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LIVING ITALY

PAST AND PRESENT

Issue 4 Summer-Autumn 2017



Gardens of Villa Pisani, Riviera del Brenta

Photo © GGH

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Editor

Georgina Jinks
gg@livingitalypastandpresent.co.uk

Graphics and Art Director

John Jinks
jj@livingitalypastandpresent.co.uk

Contributing Writers for this issue:

Our Itinerant Reporter
Georgina Gordon-Ham
John Jinks
Rubina Montebello
Georgina Jinks
Photographer GGH

Sales and Circulation Officer

info@livingitalypastandpresent.co.uk

Web:

www.livingitalypastandpresent.co.uk

LETTER FROM THE EDITOR

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Our Summer-Autumn issue 2017 offers different places of interest, but is first and foremost a special issue focusing in particular on two interconnecting provinces of the Veneto Region: the province of Padua and the province of Venice.

Summer is a time for rest, a time to listen to and watch what is around us. Autumn is a time for gathering not only the harvest, but also for capturing and gathering the last energy and hues of nature before winter sets in.

We always invite the reader to enjoy the journey through living Italy past and present, taking time to pause, perceive, absorb and take pleasure in what we see around us. It is a way of living and a philosophy of life in a country where human dimension still prevails.

This is a periodical e-magazine covering a variety of topics from culture, history, places of interest, events, sports and more. Articles will be in English and sometimes also in Italian depending on the contributors. There will also be a limited number of paper copies. Please contact the sales and circulation officer if you are interested in purchasing any issues.

Advertisements are most welcome as they help cover costs. Availability depends on space and size.

The e-magazine has a blog page for comments from our readers. This will help us improve and broaden our spectrum.



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A special thank you to all our contributors, ENIT (the Italian Tourist Board), the Padova Tourism Board, the Padova Convention Bureau, Padova City Museums, Villa Pisani and Giulia Godi of Villa Valmarana for authorising the photos of the villa, Deltour, Venezia Unica, Azienda Veneziana della Mobilità, Zetema Progetto Cultura and advertisers and all the other organisations for supporting us along this journey.

THE VENETO REGION

By Our Itinerant Reporter

Our Itinerant Reporter visits two interconnecting provinces of the Veneto Region: the province of Padua and the province of Venice.

When visiting Padua and surrounding areas by car, it is best to stay outside the city, as parking can be a problem. Some suggestions will be given at the end.

DISCOVERING PADUA AND ITS PROVINCE

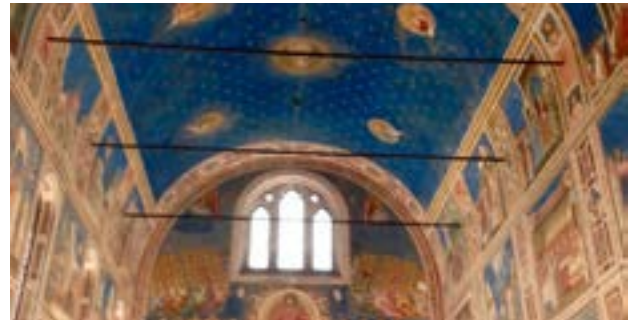
“For the great desire I had
To see fair Padua, nursery of arts,...” in *The Taming of the Shrew* by William Shakespeare

As you stroll along Padua’s streets you can see a bustling city combining past and present, ancient charm full of history, culture and art with the vibrancy and vitality of a modern metropolis, and dynamic university life. It is home to the oldest Botanical Gardens in the World and the second oldest university in Italy (1222), where Galileo Galilei taught mathematics and Fabricius of Acquapendente constructed the first Anatomical Theatre. It is a city rich in intellectual resources. Special cultural events and festivals run periodically throughout the year (see tourist board website).

Like so many cities in Italy, one visit is never enough. This means the traveller needs to make some choices. A must is the Scrovegni Chapel (1303-1305), a precursor to the Sistine Chapel in miniature with frescos by Giotto and other artists. It illustrates under a blue starry sky the life of Mary, the life of Jesus and the story of the Passion ending with the imposing vision of the Last Judgement.



The visit begins with an initial video explaining the history of the chapel and how it was saved from destruction by the state when it was discovered to have Giotto’s work. It was a private chapel attached to the mansion of



the Scrovegni family, who became impoverished and could no longer afford to keep their property.

The chapel stands in a complex, known as Musei Civici agli Eremitani in Piazza Eremitani off Corso Garibaldi, which includes the Archaeology Museum and the Museum of Medieval and Modern Art. They are also worth a visit and the layout is impressive. Tickets should be booked well in advance both for the chapel and museums, as only a certain number of visitors are allowed per day. One cannot just turn up on the spot. Another museum close by is Palazzo Zuckermann for antique furniture, Venetian lace, coins and other works of art. Entrance tickets for this museum are also bought from the Musei Civici agli Eremitani.



Padua is also a city of religious heritage with its numerous churches. The ones, which stand out most, are the Basilica of St. Anthony and the Basilica of St. Giustina, both offering unusual architecture outside and inside. The Basilica of St. Anthony emits an incredible peaceful atmosphere and feeling of space. Close by stands Basilica della Valle,

just off the magnificent round square of Prato della Valle, surrounded by a small canal bordered by two rings of statues. It is worth getting a Padova Card to move about the city more freely.

Useful contacts for information, including museum and transport tickets are:

- TURISMO PADOVA – website:
www.turismopadova.it

And for organizing meetings and events:

- Padova Convention & Visitors Bureau
t. +39 049 8201396 m. +39 342 8091549

Website: www.padovaconvention.it

-For the Scrovegni Chapel:
www.cappelladegliscrovegni.it

Besides this fascinating mix of historic and new, Padua is blessed by beautiful surrounding landscape on its outskirts with its spas (Terme Euganee of Abano and Montegrotto) and the Euganean Hills, now part of a protected area known as Colli Euganei Regional Park. It stands in an ideal location being less than an hour away from Venice, and over an hour from Verona. There is a good railway network. However, if travelling by car, it is best to stay outside the city, as parking can be a problem. Staying at an *agriturismo* is an ideal way to relax and is normally close to motorways offering easy access to travel to other areas.

In Italy, most *agriturismo* holidays are in farm house resorts, which are suitable for the whole family. Often, pets are also welcome. Many *agriturismi* are high-end offering different types of accommodation, such as B&B or self-catering apartments. *Agriturismo* proved a boost for rural farmers who could no longer rely solely on their farms' output for income. At least a million tourists visit Italy annually to enjoy the scenic countryside in *agriturismo* lodgings.

An *agriturismo* with a good location and excellent service is Agriturismo Ae Cavane, a working farm 6 km from Codevigo and a 22-minute drive from the sandy beaches in Chioggia. It features bicycle rental and free WiFi throughout. Pets are welcome. The air conditioned rooms and apartments

are furnished in country style with parquet floors and wooden beamed ceiling. Self-catering apartments include a fully equipped kitchen. Guests of Ae Cavane Agriturismo have access to a garden with barbecue facilities and free parking on site. It is run by a charming couple, owners Barbara and Ettore.



The city of Venice can be reached in 45 minutes by car. Padua is about 36 kilometres away and the Delta del Po nature protection area is 25 km from Ae Cavane. Check with owners how to get there as soon as you arrive at Codevigo as it can be a bit complicated. See website:

www.agriturismoaecavane.it
Email: info@agriturismoaecavane.it
Agriturismo Ae Cavane
Via della Bonifica 8
35020 Conche di Codevigo (PD)
Tel: 0495845225
Mobile: 3331713668

THE BRENTA RIVIERA

“...un luogo delizioso fra quei magnifici palaggi che adornano il fiume Brenta, e che formano una delle più belle villeggiature d'Italia.”
Words taken from L'Arcadia in Brenta by Carlo Goldoni

The charm and extraordinary beauty of the Brenta Riviera is breathtaking. It is a combination of history, culture, art and exquisite scenery along the banks of the River Brenta, a natural extension of Venice's Grand Canal, which flows from Padua to the Venetian lagoon linking the two cities together by waterway.

From the 16th to the 18th century, many Venetian aristocratic families built their beautiful villas here (the famous Ville Venete, such as Villa Foscari, also known as La Malcontenta in Malcontenta, Villa Barchessa Valmarana in Mira, Villa Widmann-Foscari in Mira, Villa Ferretti-Angeli in Dolo and Villa Pisani in Stra). Many of the villas are in the Palladian style, and a few were designed by Andrea Palladio himself and by his pupil Vincenzo Scamozzi.



The villas, surrounded by parks, tiny villages and parish churches, contain a number of art treasures by local artists and painters from other parts of Italy, including names such as Sansovino, Zelotti, Demin, Benedetto Cagliari and others.

Unfortunately many villas had frescos on the outside, which were later wiped off as they were considered a luxury and thus heavily taxed. Likewise, internal paintings were also eliminated if directly attached to the wall. These were replaced by removable paintings, which could be taken off and sold. In the 19th century, hard times hit these noble families, some of whom had to sell not only their treasures, but also their villas, which became too expensive to run.



The beautiful Villa Valmarana had to be partly demolished leaving two granaries transformed into a farm and inn in order to downgrade the value of the property.



It was later sold, but is among the few villas, which are still in private hands and, like many stately homes, hosts wedding receptions and exhibitions to enable the family to keep it. See website: www.villavalmarana.net

The best and most grandiose of these abodes is Villa Pisani in Stra with its magnificent façade and rooms, park, fountains and long pool, statues, orangerie, stables and maze. It was primarily built as a status symbol showing off the power achieved by the Pisani family, since one of them, Alvise Pisani, was appointed doge of Venice in 1735.



When it was built the building had 114 rooms. The most important room is the “Napoleon Room” and its adjacent bathroom, furnished with pieces from the Napoleonic and Habsburg periods and others from the Pisani period. The villa experienced moments of glory, but then passed from one owner to another.



In 1807 it was bought by Napoleon from the Pisani Family, who fell into poverty due to great losses in gambling.

In 1814 the building became the property of the House of Habsburg and the villa transformed into a place of vacation for the European aristocracy of that period.

In 1934 it was partially restructured to host the first meeting of Adolf Hitler and Benito Mussolini, after the riots in Austria.

It is now owned by the State and is also known as Villa Pisani Museo Nazionale. The area surrounding the Naviglio del Brenta, a channel from the Brenta River, is navigable by riverboats, whose best example is the famous Burchiello, a Venetian barge, which once used to carry Venetian noble families from Venice to the countryside and Padua. More traditional and romantic boats, known as the “burchi” (old wooden barges) were even mentioned by Dante Alighieri in his Divine Comedy. Among other important visitors fascinated by the charming landscape was Lord Byron who spent a few months at Villa Foscari (1817-1818) in Mira.

The best way to visit the Palladian villas offering a harmonious connection between architecture and landscape is to go on a boat cruise along the River Brenta, which passes through swiveling bridges and locks. If you are lucky to have a sunny day, it is an ideal way to relax and enjoy the extraordinary backdrop imagining what it used to be like cruising on the once horse-drawn barges and being lifted up and down the locks.



DELTA TOUR organise excellent cruises. Their members of staff are helpful and polite, in particular the guide and Captain Diego. They offer an exquisite fish based lunch in a harmony of flavours combining local cuisine and wine, making your journey an unforgettable one. Book well in advance as they are often full and do not always navigate every day depending on the time of the year and the starting point varies between Padua or Venice.

For further information on cruises and choices, see: www.deltatour.it



VENICE, THE CITY LACED TOGETHER BY ISLANDS



This unique city is made up of 118 small islands separated by canals and linked by 400 bridges. Hence, it is no wonder that it has been called “La Dominante,” “Serenissima,” “Queen of the Adriatic,” “City of Water,” “City of Masks,” “City of Bridges,” “The Floating City,” and “City of Canals.” It reached a peak when the Republic of Venice became an important financial and maritime power during the Middle Ages and the Renaissance period making it the first real international financial centre. It was also a major centre for trade and art in the 13th century right up to the end of the 17th century, not to forget music and the famous composer Antonio Vivaldi.



To visit Venice under a clear blue sky and be taken up the Grand Canal past Ponte di Rialto right to St Mark’s square is extraordinary and should be experienced at least once in a lifetime. St Mark’s Square with its Basilica and neighbouring Bridge of Sighs are amazing. Gondolas come in and out of side canals trying to avoid choppy waves from water buses and taxis.

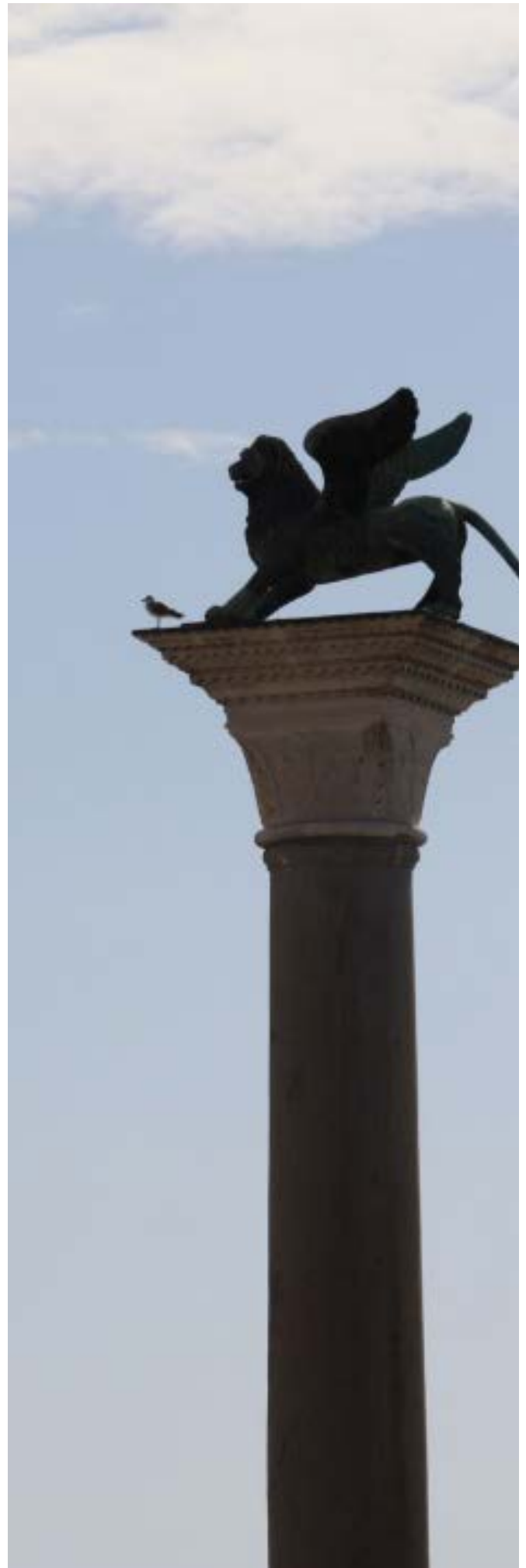


Once on terra ferma, this beautiful city is congested by flocks of tourists, who fill up the narrow streets, squares and bridges making it

almost impossible to walk. Mega cruise ships are now allowed to dock in Venice's lagoon pouring out thousands of day-trippers, in addition to the Venice Biennale and Venice Carnival. Most shops and restaurants seem to cater only for visitors with tourist prices. The city was not built to hold such a large capacity. Venice needs to save its identity and live a normal life, where its cultural heritage can be appreciated at a normal pace.



The starting points for the visit to Venice are Piazzale Roma and Venice's central railway station right on the opposite side of the canal. They are the gateway to Venice where one can buy a Venezia Unica City Pass to board the water bus known as the vaporetto. Venice's official city pass, part of AVM Holding S.p.A., offers other services for Venice, such as access to museums and events. These passes can either be bought at sale points or in advance online from:
www.veneziaunica.it/en/e-commerce/services.



SHAKESPEARE IN ROME

By John Jinks



An evening stroll in Villa Borghese, Rome's largest park, near the area known as the Belle Arti leads to the city's Globe Theatre. I was curious to discover Shakespeare in Rome and that there is an actual replica of the Globe Theatre. It is a full-scale reproduction of Shakespeare's Globe Theatre, copied from the original designs, and almost identical to the one that now stands on London's South Bank. It was built in 2003 by the council and financed by the Silvano Toti Foundation. The late Silvano Toti was a patron of the arts. Art direction is by Gigi Proietti.

The theatre is designed in a circular shape with a stage that juts out into the middle of the audience, and an open roof, which is better suited to Rome's hot weather than it is to London. It is built of oak and has a capacity of 1250, including standing space in the pit in front of the stage, which is the cheapest place to watch the performance. Many university students bring cushions to sit in the pit.

As in London, actors at times move off the stage and mingle with the audience. A major part of the enjoyment of the Globe is the intimacy of the theatre, where the audience surrounds the stage and is close to the action. It is a shared experience, where communication between actor and audience and the story telling of the play and the characters are more immediate than in a conventional theatre.

I went to see *Macbeth* in Italian. The diction was clear, making it easy for me to follow. The actors let their thoughts be expressed by their gestures. They showed empathy and full immersion in the characters they were por-

traying. It is this form that involves and draws the audience into the spirit of the play.

Most of the action takes place under the cover of nightfall foretelling a sinister omen. A chilling atmosphere of doom and gloom hovers over the story. While *Macbeth* and *Lady Macbeth* drive the action of the play, *Lady Macbeth* is the leading character. *Macbeth* played by Giacinto Palmarini, and *Lady Macbeth* played by Melania Giglio, who lets herself be physically possessed by the ruthless woman she is portraying, give a fantastic performance of involvement and passion as they let ambition devour them both in body and soul.

Excellent production and choreography, including good acting and sound effects create such a memorable impact that one does not need to understand Italian to appreciate the play. The atmosphere is outstanding and educational, where visual gestures bring the characters to life. You really feel you are involved in Shakespeare's theatre of universal characters of all ages. Italian translations of Shakespeare's plays are studied at schools and universities all over Italy. The mysterious link between Shakespeare and Italy goes on as a literary love affair.

As a fellow school boy from Warwickshire, I was eager to learn the merits of Shakespeare and often went to the Royal Shakespeare Theatre at Stratford-upon-Avon. I can thoroughly recommend this production as one of the best performances and interpretations I have ever seen.

Most plays at the Rome Globe are performed in modern Italian, although there are some English language productions. The season runs from June until October.

For more information, see website: www.globetheatreroma.com



ANCIENT ROME BROUGHT ALIVE THROUGH SPECIAL EFFECTS AND VIRTUAL REALITY

By Georgina Gordon-Ham



Walking along Via dei Fori Imperiali, the road in the centre of the city of Rome running across the Forum of Augustus and the Forum of Caesar and linking the Colosseum to Piazza Venezia, is an awesome experience in the daytime. Then to go back there in the evening and suddenly find the ruins come to life and see what it was like in the days of ancient Rome is truly magical.

Journeys through Ancient Rome, two stories and two routes, a project conceived by well known documentary science journalist Piero Angela and physicist Paco Lanciano in 2014 is a great way to spend a hot summer's evening outside. The show begins at nightfall. By creatively using the remains of the Forum of Caesar and the Forum of Augustus, the latest technology using spotlights and projections brings to life ancient stones, which speak for themselves through videos and faithful reconstruction of the area. The visits evoke life in ancient Rome under two leading figures.

Our visit began with the Forum of Augustus. Here the audience watches unfolding scenes accompanied by a narrator, who explains the significance of the buildings and events in that period. Headsets are provided and the listener can tune into different languages. The show lasts about an hour.

Depending on the time of the year and when nightfall occurs, it is possible to attend both performances one after the other as the Forum of Caesar is close by. We followed this option and found it a good combination, although, chronologically speaking, we would have expected to go to Julius Caesar's Forum before going to the Augustus Forum. We were

amazed by the outstanding performance and educational experience.



Access to the Forum of Caesar begins on a walkway through Trajan's Forum leading to an underground tunnel of the Imperial Fora. Visitors carry their headphones with them as they are taken on a walk with a guide to help follow the route. As before, projections use existing walls and columns as a backdrop to recreate monuments, government buildings and statues, which stood there many centuries ago. These are always accompanied by light and sound effects, whilst a narrator explains the story.

Spectators are introduced to the excitement of daily life in Ancient Rome, when officials, plebeians, soldiers, consuls and senators strolled under the arches of the Forum. Ancient *taberne* reappear among these colonnades, used as offices and shops of the Forum.



DATES AND TIMES OF PERFORMANCES

FROM 13 APRIL TO 12 NOVEMBER 2017

from 13 April to 30 April:
Timings: 20.20 – 21.20 – 22.20

from 1 May to 31 August
Timings: 21.00 – 22.00 – 23.00

from 1 September to 30 September
Timings: 20.00 – 21.00 – 22.00

from 1 November to 12 November
Timings: 19.00 – 20.00 – 21.00
Duration about: 40 minutes

Official website: www.viaggioneifori.it



Another evening, we went to see L'ARA COM'ERA, where the Ara Pacis, the monument commissioned in Rome by Augustus to celebrate peace, comes to life in 3D. The spectator wearing 3D headgear initially sits for an introduction and then walks around accompanied by a virtual narrator.

The ARA PACIS is recreated in its original 360 degrees glory. Augustus, in his spiritual testimony, the *Res Gestae*, tells us of the Senate's decision to construct an altar to Peace.

The ceremonial dedication of the Altar of Peace took place on 30th January 9 B.C. It was built on the Field of Mars, which had recently been urbanised, and on which traditionally the manoeuvres of the infantry and the cavalry took place, and, in more recent times, the gymnastic exercises of the Roman youth.

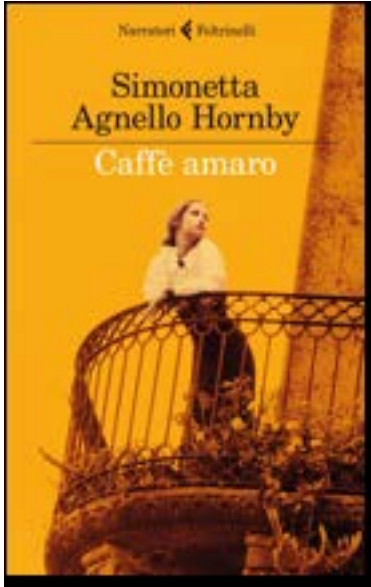
The experience of feeling fully immersed and walking around Campus Martius as it was during the days of Augustus, being surrounded by Romans wearing their togas, watching the sacrificial scene performed by actors and capturing the intense colours that once enriched the original reliefs is an amazing experience. Although the 3D equipment resolution needs to be improved, it is still worth a visit to compare what the white marble Ara Pacis looks like today and how it used to be before losing its colours after being buried for so many years under layers of soil and building. Present day Rome is the result of overlapping layers of fresh building work through the centuries. Hence it is no surprise that new archaeological sites are constantly being discovered.

Projections are in the evening and advance booking is required as only small groups are allowed at a time.

Duration of visits: about 30 minutes. For further information, see: www.arapacis.it



BOOK REVIEW



CAFFÈ AMARO

By Simonetta Agnello Hornby - Feltrinelli
Publisher - 18 euros

“Drinking bitter coffee brings passion and love”

Caffè amaro, a novel published by Feltrinelli in Italian in 2016 is another best-seller by Italo-British author Simonetta Agnello Hornby. It is a love story full of passion set in Sicily in the early twentieth century.

When Maria, a 15-year-old girl coming from a family with great ideals but with no means, meets Pietro for the first time she is so scared that she does not dare ask for sugar to put in her coffee. From that moment onwards, she will always have bitter coffee.

Baron Pietro Sala, 34, falls in love with her at first sight, asking for her hand in marriage. He loves traveling, women and gambling.

During a trip to Tripoli, Maria finds out what relates her to her friend Giosué, whom she has always considered like a brother. From that moment on they will start a secret relationship lasting twenty years.

The story is set in an imaginary village called Camagni, and spans a period that goes from the beginning of fascism to the bombings that destroy Palermo.

Simonetta Agnello Hornby focuses on her main character, her story and her personal decisions in a crucial period of the history of Sicily and Italy.

Review by Rubina Montebello

JOURNEYS THROUGH ANCIENT ROME

2 STORIES AND 2 ROUTES

A project by Piero Angela and Paco Lanciano

The lights turn on at the Forum of Augustus and at the Forum of Caesar 2000 Years Later.

Creatively using the remains of the Forum and the latest technology with special effects, viewers are accompanied by the voice of Piero Angela and the wonderful archive footage and reconstructions showing the places as they appeared at the time of Caesar and his successor focusing in particular on the imposing figure of Augustus, whose 12 metres high statue dominates the area next to the temple.

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from 1 November to 12 November

Timings: 19.00 – 20.00 – 21.00

Duration about: 40 minutes

Official website: www.viaggioneifori.it

EXHIBITIONS IN ITALY

ROME



L'ARA COM'ERA

Until 30 October 2017
Museo dell'Ara Pacis

The ARA PACIS as it was. Augustus, in his spiritual testimony, the Res Gestae, tells us of the Senate's decision to construct an altar to Peace.

The ceremonial dedication of the Altar of Peace took place on 30th January 9 B.C. It was built on the Field of Mars, which had recently been urbanized, and on which traditionally the manoeuvres of the infantry and the cavalry took place, and, in more recent times, the gymnastic exercises of the Roman youth.
www.arapacis.it

FLORENCE

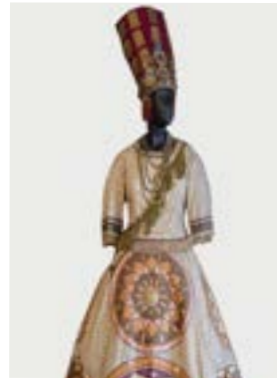


16th CENTURY IN FLORENCE, Michelangelo, Pontorno and Giambologna

Until 21 January 2018

At Palazzo Strozzi
www.palazzostrozzi.org

MILAN



SFILATA IN PALCOSCENICO - LA SCALA OPERA COSTUMES

Until 28 January 2018

At Palazzo Reale
www.palazzorealemilano.it



INSIDE CARAVAGGIO

Until 29 January 2018

At Palazzo Reale
www.palazzorealemilano.it

TOULOUSE-LAUTREC

19 Oct 2017 – 4 Feb. 2018

At Palazzo Reale
www.palazzorealemilano.it

PISTOIA



GIOVANNI BOLDINI – The Falconiera Season

Until 6 January 2018

At Musei dell'Antico Palazzo dei Vescovi

ROME

PICASSO, between Cubism and Classicism 1915-1925

Until 21 January 2018

At the Scuderie del Quirinale
www.scuderiequirinale.it

MONET

19 October 2017 – 11 February 2018

60 works of art by the father of Impressionism from Musée Marmottan Monet in Paris. They are the paintings Monet kept in his house in Giverny.

Ala Brasini at the Vittoriano

www.ilvittoriano.com/mostra-monet-roma.html

SIENA

AMBROGIO LORENZETTI

22 October 2017 to 21 January 2018

www.santamariadellascala.com/it/mostre/ambrogio-lorenzetti

TURIN

LADY DIANA, a free spirit

Until 28 January 2018

At Reggia Venaria
www.lavenaria.it

VENICE

BIENNALE D'ARTE



Until 26 November 2017
At various locations
www.labiennale.org

VICENZA

VAN GOGH EXHIBITION, between wheat and sky

7 October 2017 - 8 April 2018
At Basilica Palladiana
www.lineadombra.it

SPECIAL EXHIBITIONS ON ITALIAN ART ABROAD

LONDON

Leonardo, Michelangelo, Raphael around 1500

1 September 2017 – 28 January 2018

The display offers a unique opportunity to study the artistic relationship between three great masters. See the only marble sculpture by Michelangelo in the UK.

At The National Gallery, London
www.nationalgallery.org.uk

Mantegna and Bellini

1 October 2018 – 27 January 2019

Two of the greatest artists of the Italian Renaissance. The exhibition compares their works.

At The National Gallery, London

Lorenzo Lotto Portraits

5 November 2018 – 10 February 2019

Known predominantly for his portraits and religious paintings; his works are characterised by expressive sensitivity and immediacy.

At The National Gallery, London

The Estorick Collection of Modern Italian Art opened in London in 1998.

Estorick Collection of Modern Italian Art
39A Canonbury Square, London N1 2AN

www.estorickcollection.com

CANALETTO AND THE ART OF VENICE

19 May – 12 November

The Royal Collection contains paintings, drawings and prints by Venice's most famous view-painter, Canaletto (1697-1768). These works were bought by George III in 1762 from Canaletto's agent Joseph Smith, British Consul in Venice.

The exhibition displays a selection of eighteenth-century Venetian art, with Canaletto's greatest works shown alongside paintings and works on paper by other artists, such as Sebastiano and Marco Ricci, Francesco Zuccarelli, Rosalba Carriera, Pietro Longhi and Giovanni Battista Piazzetta. The paintings at the exhibition include the Grand Canal and St Mark's Square, the city's festivals, theatre and masked carnival.

The Queen's Gallery, Buckingham Palace

www.royalcollection.org.uk

OTHER CULTURAL EVENTS IN ITALY

ARENA DI VERONA

23 June – 27 August 2017

The International Opera Festival, now in its 95th edition presents a rich calendar of events. The operas to be performed this year are: Aida, Nabucco, Rigoletto, Madame Butterfly and a Gala with Placido Domingo and a Gala for the 9th Symphony by Beethoven.

ROME

ROME CINEMAFEST ROME FILM FESTIVAL

24 October - 5 November 2017

Auditorium della Musica and various locations in Rome.

A true Festival of Cinema, the Roman CinemaFest wants to involve all the public, Romans and visitors. The public is invited to participate and enjoy the kermesse with repeated cinema performances in various locations in the city.

<http://www.romacinemafest.it/ecm/web/fcr/online/home>

INTERNATIONAL FESTIVAL OF MUSIC AND SACRED ART

4-10 November 2017

Sacred music concerts in the most iconic basilicas and churches in Rome with the best philharmonic orchestras in the world. This year, the festival will be opened with a concert with the participation of King's College Choir from Cambridge.

www.festivalmusicaeartesacra.net/it/programm.php

MILAN

INAUGURATION OF THE LA SCALA OPERA SEASON



7 December 2017

Andrea Chenier by Giordano will be the opening opera of La Scala 2017-2108 season. The opera will be conducted by Riccardo Chailly.

www.teatroallascal.org



Church of Santa Maria delle Grazie

SPORTS EVENTS IN ITALY AND ABROAD

INTERNATIONAL RUGBY OF THE 6 NATIONS 2018

Rome: Stadio Olimpico*

4th February*: Italy - England

11th March: Wales - Italy held at Millennium Stadium, UK

17h March*: Italy - Scotland

For further information see Federazione Italiana Rugby (F.I.R.) website: www.federugby.it

ROME MARATHON

6 April 2018

The route runs over 42 kilometres starting from Via dei Fori Imperiali ending back at the Fori Imperiali. This event unites spirit and passion with alternative routes for non-professionals.

Check the website for the route: www.maratonadiroma.it

ITALIAN INTERNATIONAL OPEN TENNIS TOURNAMENT BNL D'ITALIA 2018

7 – 20 May

Rome, Foro Italico

For further information see website: www.ticketing.internazionalibnlditalia.com

WIMBLEDON INTERNATIONAL TENNIS CHAMPIONSHIP

2 – 15 July 2018

Wimbledon, London



For further information see website:
www.wimbledon.com/en_GB/tickets/index

PIAZZA DI SIENA INTERNATIONAL SHOW JUMPING

May 2018 exact dates still to be confirmed
Rome

The 86th edition of the annual Piazza di Siena horse show-jumping competition takes place in Rome's Villa Borghese.

For full details of the event tel. 0636858420 or visit the informative Piazza di Siena website:
www.piazzadisiena.it

POLO

Rome Polo Club
43 VIA dei Campi Sportivi
00197

For events and tournaments, see website:
www.romapoloclub.it and Federazione Italiana Sport Equestri website: www.fise.it

GIRO D' ITALIA

4 – 27 May 2018

The most important bicycle race in Italy, the Giro d'Italia, dates back to May 1909.

This year the Giro d'Italia will start on 4 May 2018 in Jerusalem, and end in Rome on 27 May.

For further information, see website: www.cyclingweekly.com/news/racing/giro-ditalia/giro-ditalia-route-192184

Also See website: www.gazzetta.it

THE PALIO OF FERRARA

May 2018

The Palio of Ferrara is the most ancient event of its kind in the world dating back to 1279. This is a very important moment for the city: all the *Contrade* (districts) participate wearing gowns in different colours to gain the "*palio*". It is a festivity to remember the Renaissance, a period during which Ferrara was really a capital.

For further information and exact dates, see website: www.paliodiferrara.it

FESTA DEI CERI (RACE OF THE CANDLES)

15th May 2018

Gubbio



The Festa Dei Ceri is one of the oldest folklore displays. The festival is a solemn act of devotion on the part of the Eugubini towards their Bishop Ubaldo Baldassini which started in 1160. Since then, every 15th May, the eve of the day of mourning, the devotional offering to the patron Saint is a fixed appointment for the people of Gubbio who take part in a great mystical procession, carrying candles all around the town and up Mount Ingino (where since 11 September 1194 the body of Saint Ubaldo lies, in the church which bears his name).

For further information, see website: www.ceri.it

MILLE MIGLIA

16-19 May 2018

The 2018 edition plans a departure from Brescia, journeying through Padua to Rome and then back to Brescia via Parma. The most beautiful vintage cars in the world are chosen to take part.

For further information, see website:
www.1000miglia.eu

Alassio

Pearl of the Italian
Riviera Di Ponente

TWO SELF-CONTAINED SPACIOUS APARTMENTS TO RENT

Third floor flat with magnificent view and plenty of light in historical palazzo right by the sea in the centre of town known as the "Budello" area of Alassio, a few metres from the station close to the gardens. Three double bedrooms with the possibility to sleep seven, two bathrooms, a large lounge and a kitchen/ breakfast room.

First floor flat in the same palazzo. Two double bedrooms with the possibility to sleep six, two bathrooms, a large lounge, kitchen/breakfast room and laundry room.

Both flats have TV, dishwasher, washing machine and autonomous central heating. Public pay and display underground car park nearby.

About an hour from Genoa and an hour and a half from Nice, easily reached by car and train.

Not only known as the land of sun, sea, entertainment, sport and delicate chocolate "Baci", Alassio and surrounding areas are also renowned for the natural beauty of the landscape and some of the best Liguria golf courses.

For more information contact: Barbara Ripa di Meana

Tel: +39 02 45409578 (only evenings) • Mobile: +39 3389840476 • E-mail: pimagi.alassio@gmail.com

SHORT LETS SELF-CATERING FLAT

Ideal for a family, a business visit or attending the Wimbledon Tennis Championship

Location: Raynes Park, Wimbledon, London

Bright and cheerful flat in residential area: double bedroom with twin beds, lounge with sofa bed, separate kitchen and bathroom

Access to parking, shops and transport to city centre

Also last minute accommodation if there are vacancies. Tailor-made services can also be arranged.

For more information, contact the accommodation and Hospitality desk:

Eurobridge Communications:
Tel. +44 (0) 2089472116

E-mail:
eurobridge.comms@gmail.com



Holland Garden, West Wimbledon



Agr. Goretti Produzioni Vini s.r.l. - Str. del Pino 4 - Pila - 06132 Perugia, Italy E-mail goretti@vinigoretti.com
 Tel: +39 075 607316 - Fax +39 075 6079187

SHORT LETS SELF-CATERING FLAT

Ideal for a family or a business visit

Location: Rome, Italy

Bright and cheerful flat in residential area near the Salaria entry to the city: double bedroom with twin beds, lounge with sofa bed, separate kitchen and bathroom.

Also last minute accommodation if there are vacancies. Tailor-made services can also be arranged.

For more information, contact the Hospitality desk:

Mrs. Montebello: Tel. +39 06 92918487

E-mail: flats@romevisitors.eu



Victor Emanuel II Monument



Grand Canal in Venice